Grade 2½

Music for String Orchestra

Across the Plains

Erica Donahoe

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5

YAS255F

CARL FISCHER®

Performance Notes

Across the Plains seeks to capture the drama and beauty of the journey west that so many American pioneers made. I was inspired by the magnificent natural beauty of this country, from the peaks of the Colorado Rockies to the rolling hills of the Appalachian valleys. I imagined what it must have felt like for pioneers crossing the country, the excitement and spirit of adventure but also the hardships and difficult journey.

About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. Ms. Donahoe performed with The Sonora Trio, a piano trio, for many years. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities in making music with family members. Ms. Donahoe also holds her Suzuki certification and loves teaching young children, in addition to teaching in the public schools.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

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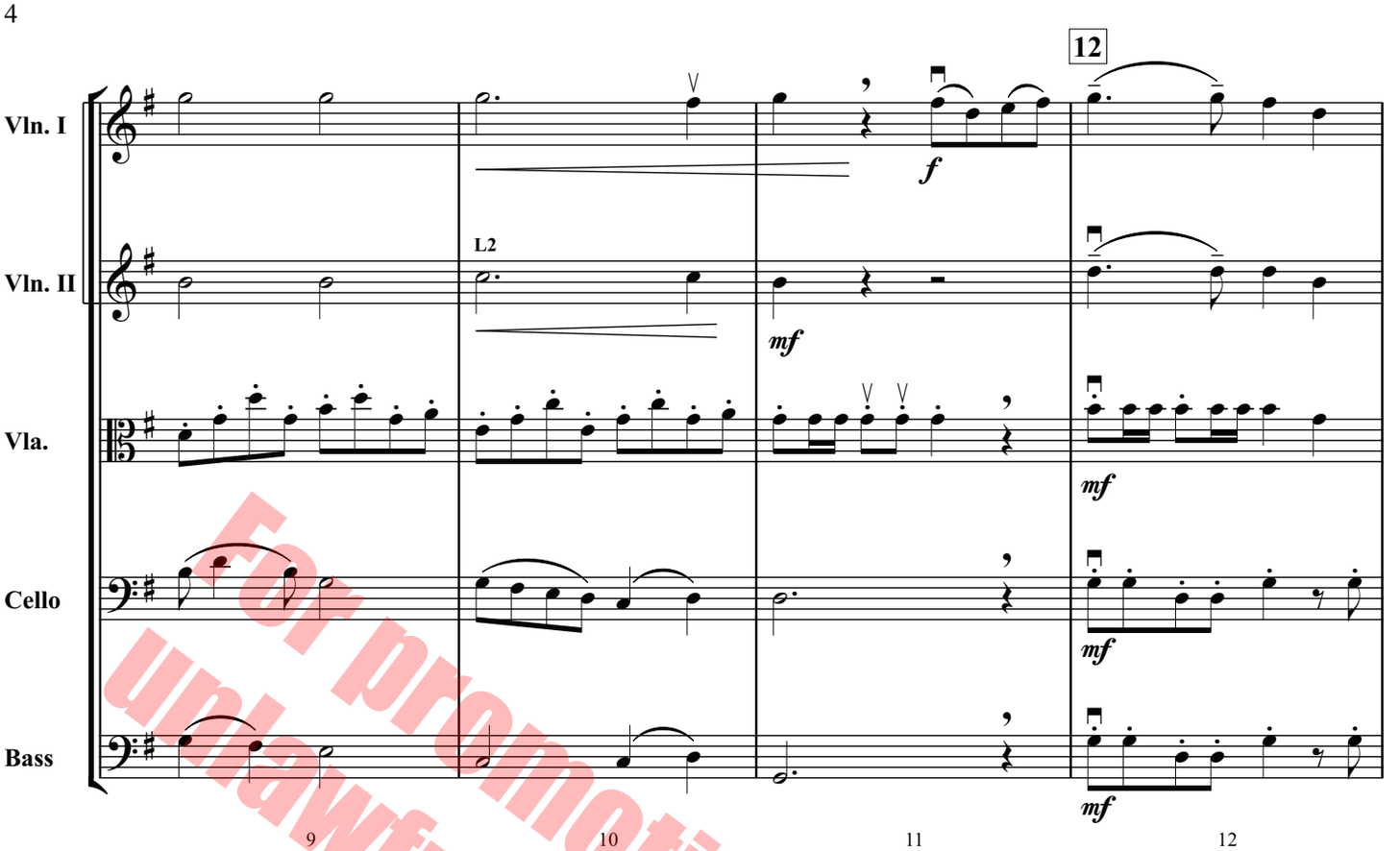
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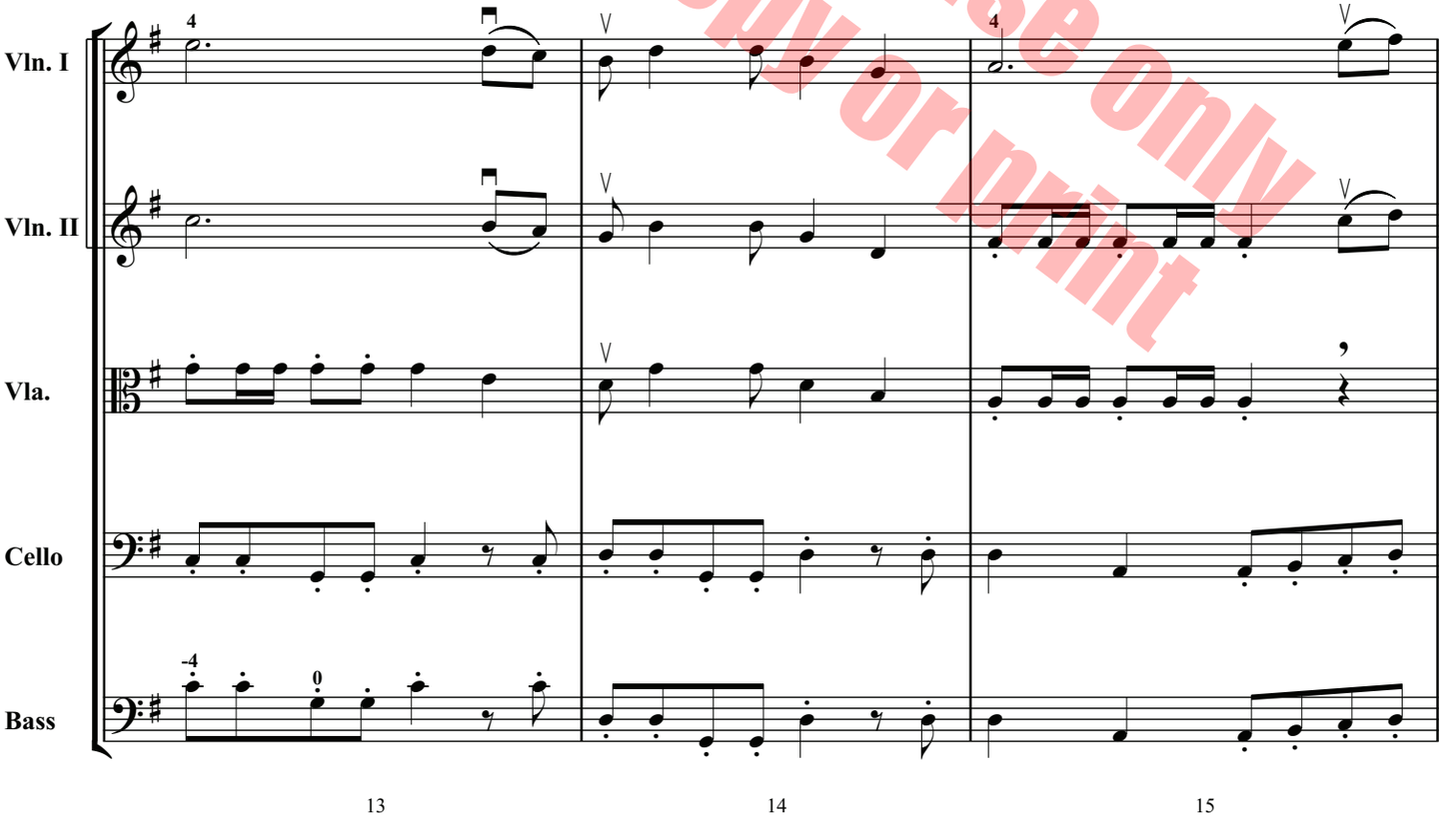
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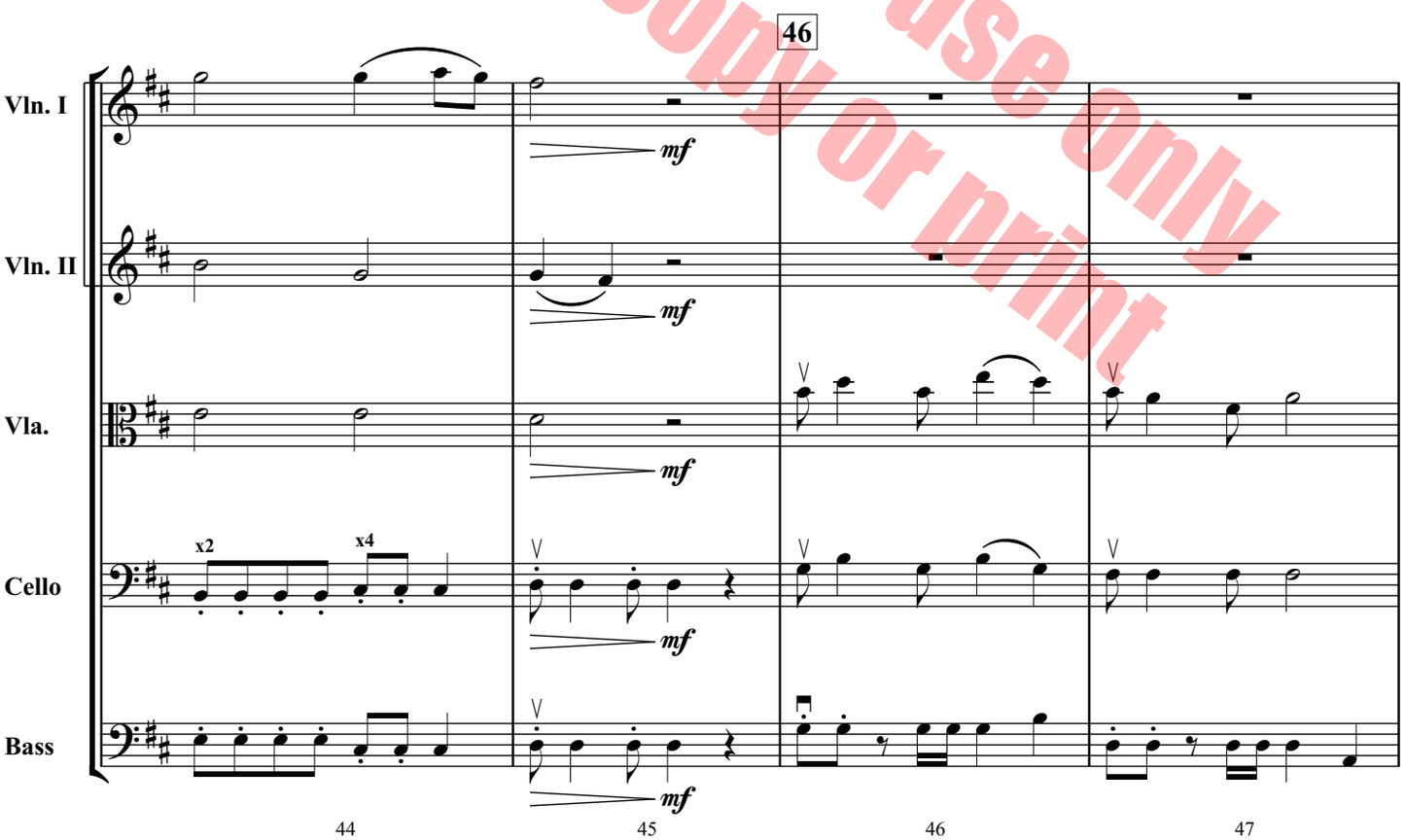




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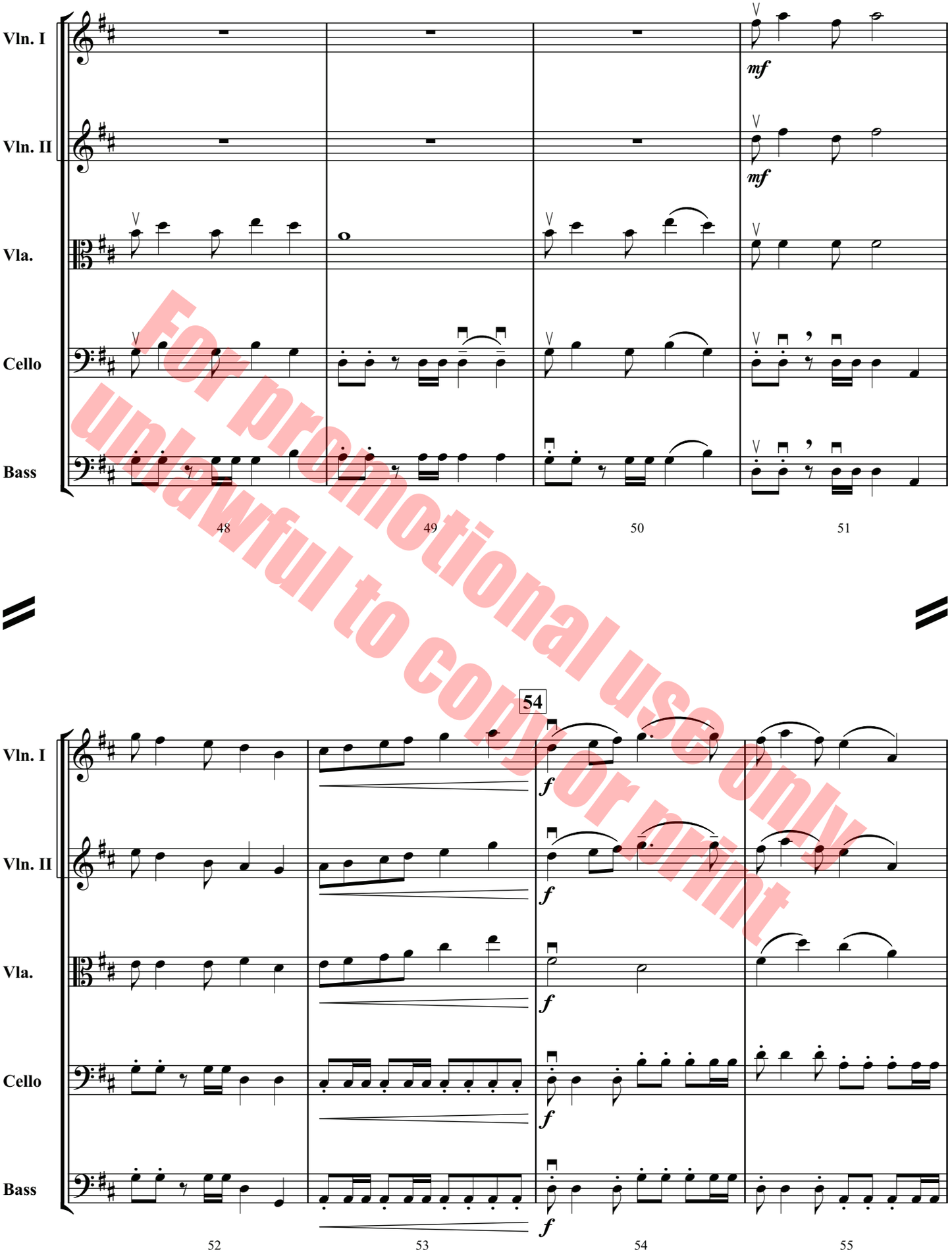


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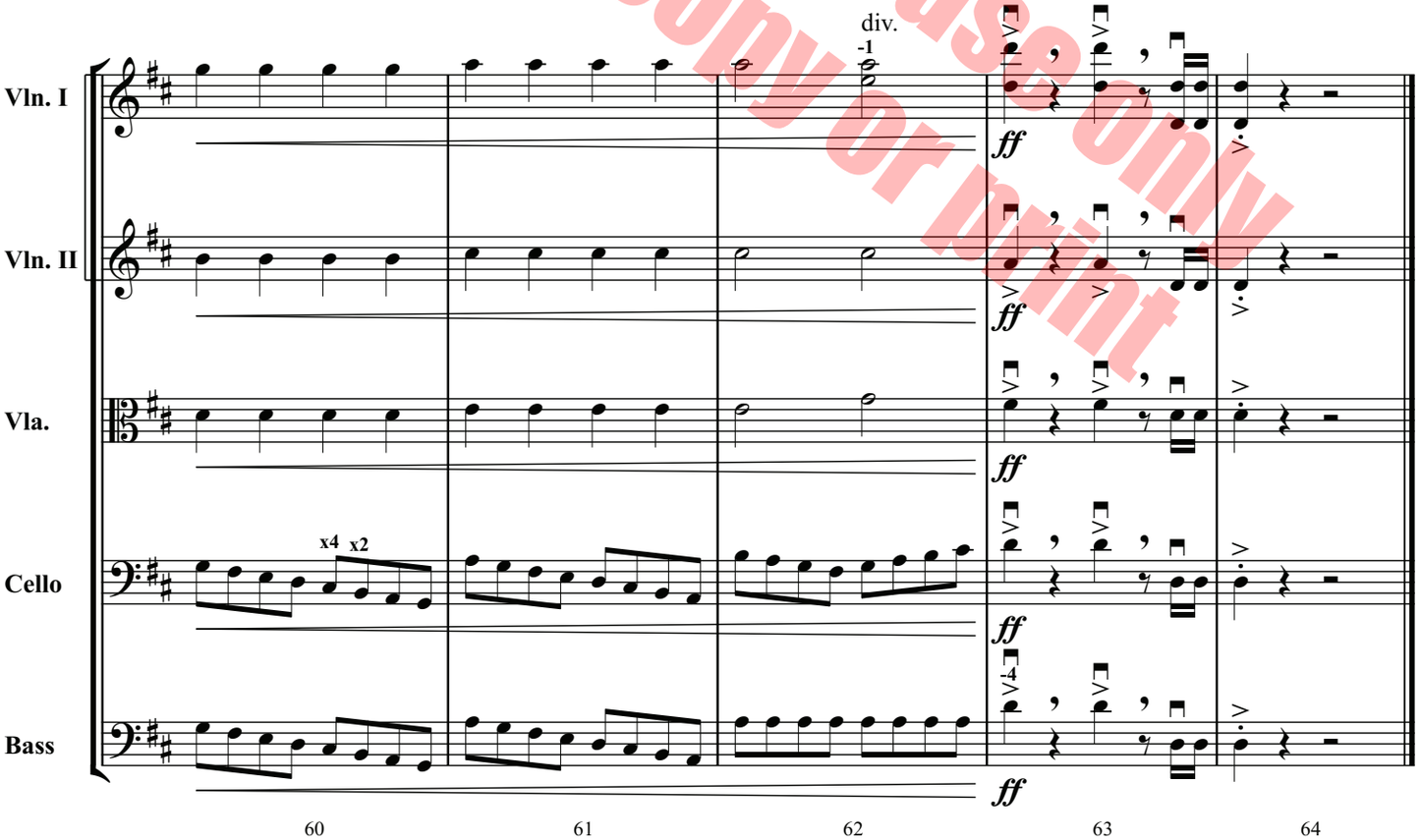




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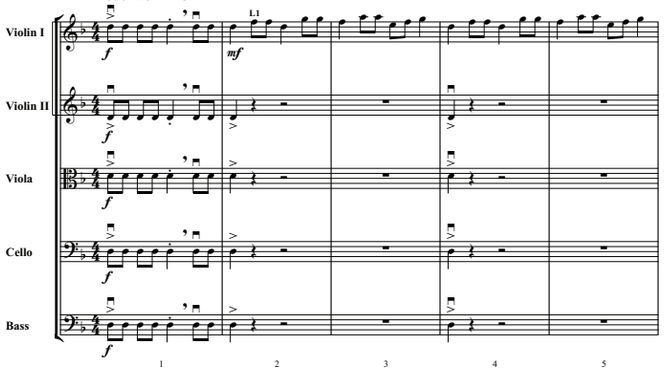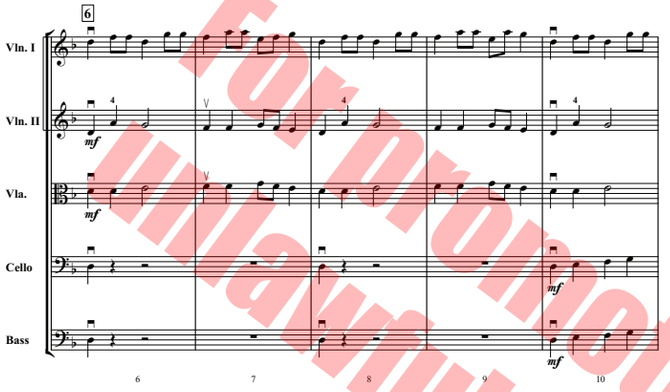




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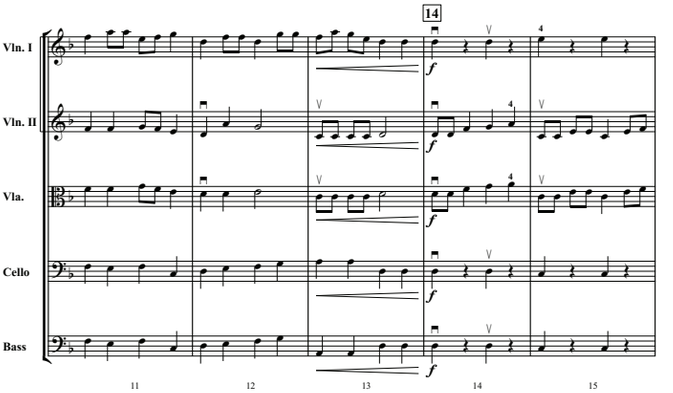
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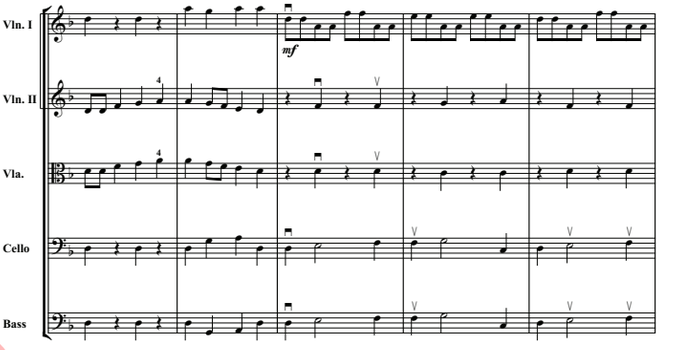
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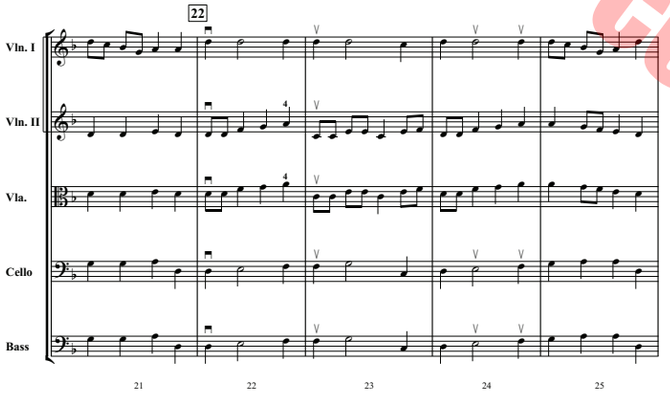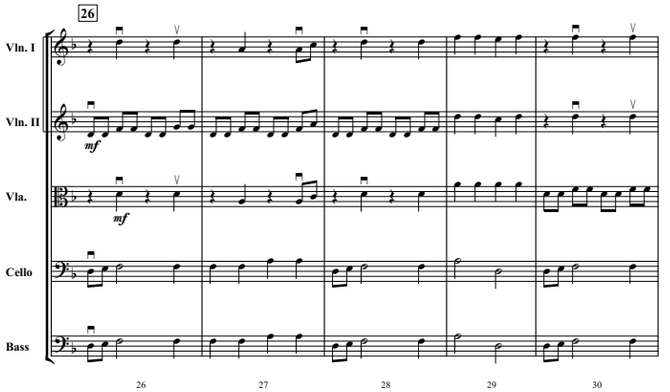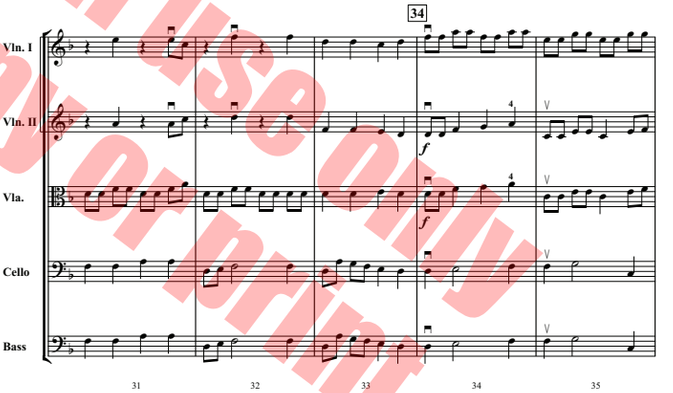




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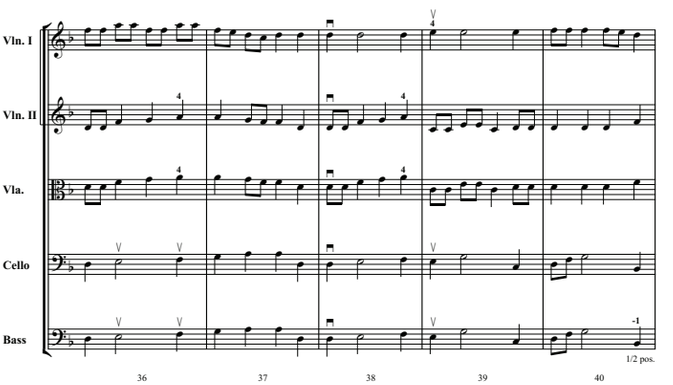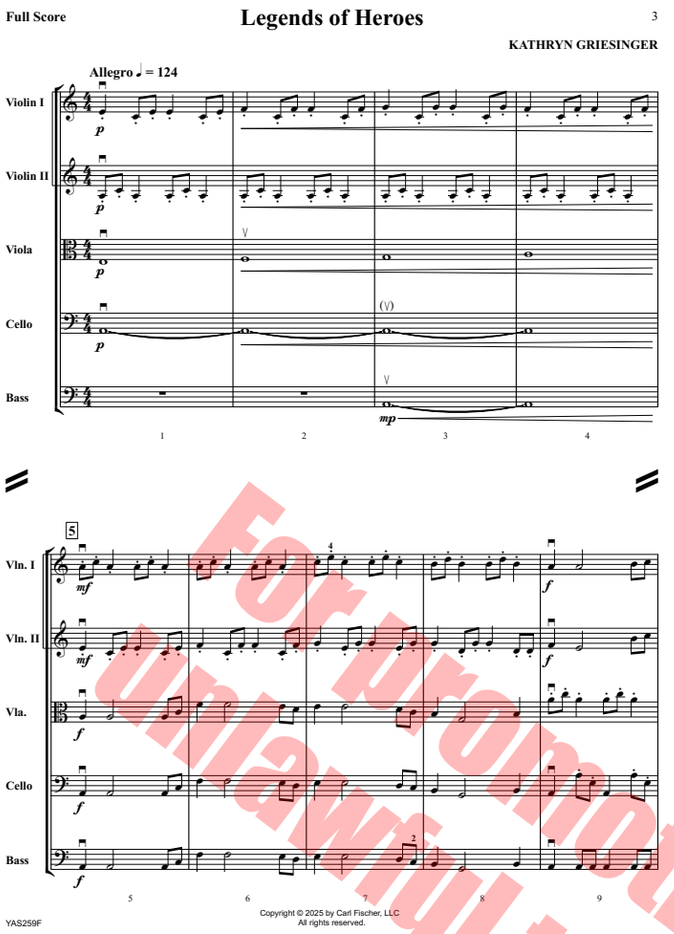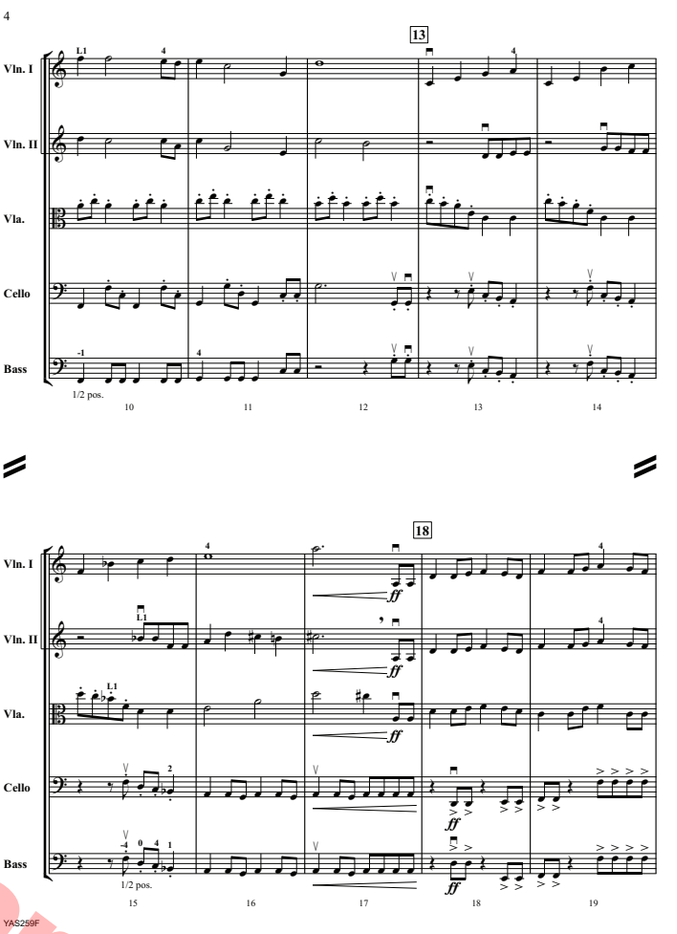












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Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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